

**portraits and collaborations: a reflection on the work of ...** - portraits in richmond, virginia and towards a promised land from margate, england. in these new works, ewald places larger-than-life portraits in symbolically meaningful public spaces. her public art involves a complicated and conceptual exploration of context. in describing her artistic approach, wendy ewald has **wendy t. ewald - curriculum vitae - duke university - 2006** towards a promised land, ed. louise neri (steidl, germany and artangel, uk) american alphabets (scalo, switzerland) in peace and harmony (hand workshop, virginia) 2001 the best part of me: children and the body (little, brown & co., new york) ... wendy t. ewald - curriculum vitae **3 pageewald cv latest 2016 - wendyewald - 2013** wendy ewald: a case study (portland state university) 2009 with brett cook, who am i in this picture: amherst college portraits (amherst college press, ma) 2006 towards a promised land, ed. by louise neri (steidl, germany and artangel, uk) american alphabets (scalo, switzerland) in peace and harmony (hand workshop, virginia) s **fall/winter 06 07 - steidl** - s fall/winter 06 07. 4 how to contact us 5 how to order 5 press enquiries steidl photography international ... 77 wendy ewald towards a promised land (artangel, london) 79 diana michener & jim dine 3 poems (bose pacia gallery, new delhi) 81 frame #1 yearbook of the dgph **arts and compassion hum 6308, section 08b9 fall 2017 ...** - view towards a promised land wendy ewald; photographs/website read "portraits and dreams," wendy ewald; from drawing us in (pp. 42-50) read "in houston, art is where the home is," michael kimmelman; new york times (12/17/06) read rick lowe: project rowe houses at 20, rick lowe creative time reports (10/7/13) **english 4577.01 refugee culture 2010 (shuman) - cfs.osu** - wendy ewald lives words pictures from towards a promised land i (on bspace) the art of community: creativity at the crossroads of immigrant cultures and social services september 30 weavings of war (on bspace) newcomer arts: a strategy for successful integration october 5 language and place **applying performance - springer** - 6 uryi, towards a promised land, margate, 2010otograph by kind permission of wendy ewald 108 7 of all the people in all the world at the nagy britmania supernow festival, budapest. photograph by kind permission of graeme rose and stan **cafe 116 8 reckless sleepers** creating the past, royal museum of **youth arts, place and differential becomings of the world** - youth arts, place and differential becomings of the world anna hickey-moody\* gender & cultural studies, school of philosophical & historical inquiry, university of sydney, australia s **spring/summer 07 - steidl** - s spring/summer 07. 4 how to contact us 5 how to order 5 press enquiries steidl masters 19 g **inter grass catalogue raisonné** etchings, lithographs ... wendy ewaldtowards a promised land nicolas faurelandscape a robert frankcome again tierney gearondaddy, where are you? ralph gibsonrefractions **in appropriate distance: the ethics of the photographic essay** - in appropriate distance: the ethics of the photographic essay kelly klingensmith. university of new mexico press, albuquerque, 2016. 250 pages, with 45 black & white illustrations. hardcover £59.95, isbn 978-0-826-35694-9. contemporary scholarly interest in the photobook has overlooked the specificity of the photo- **refugee performance: encounters with alterity** - refugee performance 179 the category of refugee performance creates an essentialist frame from which the extrication of practice is almost impossible. **the middle of the road is not a safe place to be ...** - a safe place to be "maintaining artistic ambition and quality felicity harvest regional executive director arts council england, south east ... wendy ewald. commissioned and produced by artangel, 2005. light up dover cultural olympiad 2008 photo by matthew andrews ... promised land opera was a about a largely forgotten aspect of their ... **exploring citizenship through contemporary art - unimc** - (2006), a recreation of a peace campaigners protest; towards a promised land (2005), wendy ewald's interactive photography project aimed at em- ... arts and museum education. exploring citizenship through contemporary art education sciences & society. rachel mason arts and museum education. education sciences & society. **faisal abduallah - waikato institute of technology** - artist talk / wendy ewald 3.30 pm roundtable discussion with the artist. american artist wendy ewald has worked with communities all over the world. her innovative participatory photographic methods blur the boundaries between author and subject and her work has been exhibited widely. the promised land was published in 2006 to

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